RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

$\textbf{B.A./B.Sc.} \ \textbf{FOURTH} \ \textbf{SEMESTER} \ \textbf{EXAMINATION,} \ \textbf{MAY} \ \textbf{2015}$

SECOND YEAR

Dat	re : 26/05/2015	
Tim	ne: 11 am – 2 pm Paper: IV	Full Marks : 75
1.	 Answer <u>any two</u> of the following questions: a) What is the full name of the author of Rāmāyaṇa? How many Kāṇḍas are there? Discuinfluence of the Rāmāyaṇa on Indian religion and Literature. b) What is Lyric? Give an account of the origin and development of Sanskrit lyrical composition. c) Write note on the fable literature of Sanskrit. d) Write a short history of Historical Mahākāvya in Sanskrit. Why this branch of literature is presented as the property of the fable literature is presented as the property of the fable literature is presented as the fable literature of Sanskrit. 	ion.
2.	Write short notes on <u>any two</u> : नैषधचरितम्, स्वप्नवासवदत्तम्, प्रबोधचन्द्रोदयम्, शिशुपालबधम् ।	[2×5]
3.	Write down the fundamental doctrine of the Upaniṣads with special reference to Iśopaniṣad. Or, Discuss the nature of self as narrated in the Iśopaniṣad. Or, What do you know by the term 'Upaniṣad'? What is the difference between विद्या & अविद्या?	[10]
4.	Translate into Bengali or English (<u>any one</u>) : a) असूर्या नाम ये लोका अन्धेन तमसावृता। तांस्ते प्रेत्याभिगच्छन्ति ये के चात्महनो जना:।। b) सम्भूतिं च विनाशं च यस्तव्देदोभयं सह। विनाशेन मृत्युं तीर्त्वा सम्भूत्यामृतमश्नुते।।	[1×5]
Or,		
	Explain (any one): a) विद्यां चाविद्यां च यस्तद्वेदोभयं सह। अविद्यया मृत्युं तीर्त्वा विद्ययामृतमश्नुते।। b) कुर्वन्नेवेह कर्माणि जिजीविषेच्छतं समा:। एवं त्विय नान्यथेतोऽस्ति न कर्म लिप्यते नरे।।	[1×5]
5.	Answer <u>any one</u> of the following questions: a) Describe after Nārada the prosperity prevailing in the origin of Rāma. b) 'स च सर्वगुणोपेत: कौशल्यानन्दवर्धन:'—Justify the statement fully. c) Summarise the contents of chapter II of Vālakāṇḍa of the Rāmāyaṇa.	[10]
6.	Translate into Bengali or English (<u>any one</u>): a) इक्ष्वाकुवंशप्रभवो रामो नाम जनै: श्रुत:। नियतात्मा महावीर्यो द्युतिमान् धृतिमान् वशी।। b) तं निहृत्य महाबाहुर्ददाह स्वर्गतश्च स:। स चास्य कथयामास शवरीं धर्मचारिणीम्।।	[4]
7.	Explain (any one):	[6]

a) यावत् स्थास्यन्ति गिरयः सरितश्च महीतले।

तावद् रामायणकथा लोकेषु प्रचरिष्यति।।

b) जनकस्य कुले जाता देवमायेव निर्मिता। सर्वलक्षणसम्पन्ना नारीणामुत्तमा वधूः।।

Or,

Answer **any three** of the following:

 $[3\times2]$

- a) Who was Agastya? Who came to Rāma in Danḍakāraṇya? Why?
- b) What was the prediction of Brahmā about the Rāmāyaṇa?
- c) What did Vālmīki ask Nārada?
- d) Who wrote Rāmāyaṇa?
- e) What is the name of the last Kāṇḍa of Rāmāyaṇa?

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